

MUSIC DEPARTMENT Senior High School



Arts &
Communications



Business, Management
Marketing & Technology



Health
Science



Engineering/Manufacturing
& Industrial Technology



Human
Services



Natural Resources
& Agriscience

VPAA – Meets Visual, Performing & Applied Arts Requirement

OLE – Meets Online Learning Experience Requirement

GR/MMC – Meets Graduation Requirements based on Michigan Merit Curriculum

INSTRUMENTAL MUSIC

Concert Band is a full year course that provides the opportunity for participation, study and individual achievement to all students. Classes are devoted to further training in techniques and sight reading and to individual progress. Because this is a performing group, members will be required to attend all rehearsals and performances.

BEGINNING BAND – J020

9, 10, 11, 12

1.0 credit

Beginning Band is a full year course that provides any interested student the opportunity to learn to play a band instrument. The fundamentals of brass, woodwind, and percussion instruments are covered with the emphasis on individual progress and enrichment. No previous musical training is required. Selection of instrument requires the consent of the instructor. Because this is a performing group, members will be required to attend all rehearsals and performances.

BEGINNING JAZZ BAND (VPAA) – J025

9, 10, 11, 12

1.0 credit

PREREQUISITE: Open to any student upon recommendation of the instructor

Beginning Jazz Band is a full year course consisting of instrumental students who wish to perform various styles of music. Improvisation will be introduced. Students interested in joining the group should contact the instructor. Because this is a performing group, members will be required to attend all rehearsals and performances.

CONCERT BAND (VPAA) (OLE) – J040 9, 10, 11, 12 1.0 credit

PREREQUISITE: Open to any student upon recommendation of the instructor.

Concert Band is a full year course that provides the opportunity for participation, study and individual achievement to all students not placed in a more advanced Band. Classes are devoted to further training in techniques and sight reading and to individual progress. Because this is a performing group, members will be required to attend all rehearsals and performances.

SYMPHONIC BAND (VPAA) – J050 9, 10, 11, 12 1.0 credit

PREREQUISITE: Instructor's recommendation

Symphonic Band is a full year course that provides the advanced band student an understanding and appreciation of music either as a performer or listener and an academic approach to the presentation of public performances. Classes are devoted to further training in techniques and sight reading and to individual progress. Because this is a performing group, members will be required to attend all rehearsals and performances.

WIND ENSEMBLE (VPAA) – J055 9, 10, 11, 12 1.0 credit

PREREQUISITE: Instructor's recommendation

Wind Ensemble is a full year course that provides the advanced band student an understanding and appreciation of music either as a performer or listener and an academic approach to the presentation of public performances. Classes are devoted to further training in techniques and sight reading and to individual progress. Because this is a performing group, members will be required to attend all rehearsals and performances.

INSTRUMENTAL SOLO AND ENSEMBLE (VPAA) – J060 9, 10, 11, 12 1.0 credit

Solo & Ensemble is a course for students wishing to pursue in greater detail their studies in instrumental music. Students are given the opportunity to play their instruments as soloists and/or as members of an ensemble. Students will further their studies in music theory and harmony. Class members may be expected to attend and/or perform at the Michigan School Band and Orchestra Association Solo and Ensemble Festival.

JAZZ BAND (VPAA) (OLE) – J070 9, 10, 11, 12 1.0 credit

PREREQUISITE: Instructor's recommendation

Jazz Band is a full year course that is a performing group that will consist of instrumental students who wish to perform various styles of music. Improvisation will be a main component of this class. Because this is a performing group, members will be required to attend all rehearsals and performances. Students interested in joining the group should contact the instructor.

AP MUSIC THEORY (VPAA) – J075 10, 11, 12 1.0 credit

The AP MUSIC THEORY course is a yearlong course available to students interested in continuing their knowledge of music theory and musicology beyond traditional instrumental and vocal music classes. The course concentrates on preparing students for collegiate level music theory classes as well as for the Advanced Placement Exam. Students who take this course will develop a deeper understanding of reading, writing, and analyzing music and a fuller exposure to the impact of music's diverse cultures. This course is designed to introduce the basics of musical processes and to develop students' skills of musicianship. AP Music Theory will integrate aspects of melody, harmony, texture, rhythm, form, musical analysis, composition, musicology, and aural skills such as dictation, sight-singing, and listening skills. This course would be highly recommended for those students who are interested in pursuing music as a major in college.

FUNDAMENTALS OF MUSIC – J090 9, 10, 11, 12 1.0 credit

PREREQUISITE: Open to any interested student.

This course is a combination of Elements of Music and Beginning Band. The student learns the fundamentals of music theory, music appreciation and/or music history, and may also learn the basics of two band instruments. This course is highly recommended for those interested in pursuing a musical career.

VOCAL MUSIC

CHORAL ILLUSIONS (Women's Glee) (VPAA) – J110 9, 10, 11, 12 1.0 credit

Female vocalists may select this music class. Students have opportunities to study and sing SA/SSA music of various styles from pop to classical. This group will perform at concerts during the year. All students will be required to attend all rehearsals, competitions, concerts, and activities of the group.

CHIEFTAIN/TITAN/EAGLE/FALCON CHORUS (Men's Glee) (VPAA) – J120 9, 10, 11, 12 1.0 credit

Beginning and advanced male students may select this class. TB, TTB, and TTBB music will be used of varying styles including barbershop harmony. This group will perform at concerts during the year. All students will be required to attend all rehearsals, competitions, concerts, and activities of the group

MIXED CHORUS (VPAA) – J130 9, 10, 11, 12 1.0 credit

This coed choir is made up of beginning and intermediate students. Many styles of music will be offered, and some choreography will be included. All students will be required to attend all rehearsals, competitions, concerts, and activities of the group

VARSITY/CONCERT CHOIR (VPAA) - J140 9, 10, 11, 12 1.0 credit

PREREQUISITE: Audition or recommendation may be required

This coed choir is made up of intermediate and advanced students. Many styles of music will be offered and some choreography may be included. All students will be required to attend all rehearsals, competitions, concerts, and activities of the group

CHORALE/MIXED SHOW CHOIR (VPAA) – J150 10, 11, 12 1.0 credit

PREREQUISITE: Admission by audition only

This class is composed of a selected group of vocally talented musicians. Students sing music from the musicals, as well as from vocal jazz, contemporary, and swing compositions. Performances are enhanced by choreography. All students will be required to attend all rehearsals, competitions, concerts, and activities of the group.

SWING/CHORALEER/SELECT GIRLS SHOW CHOIR (VPAA) – J160 9, 10, 11, 12 1.0 credit

PREREQUISITE: Audition Only

A class for selected females in which works are often choreographed. Three-part music of various styles is used. All students will be required to attend all rehearsals, competitions, concerts, and activities of the group.

VOCAL SOLO AND ENSEMBLE (VPAA) – J170 9, 10, 11, 12 1.0 credit

PREREQUISITE: Recommendation of instructor

This is a class designed for students wanting to pursue an in depth study of voice. Students study voice production and vocal techniques. Outlets are solo and ensemble (district and state festivals).