

# ENGLISH DEPARTMENT



Arts & Communications



Business, Management Marketing & Technology



Health Science



Engineering/Manufacturing & Industrial Technology



Human Services



Natural Resources & Agriscience

VPAA – Meets Visual, Performing & Applied Arts Requirement

OLE – Meets Online Learning Experience Requirement

GR/MMC – Meets Graduation Requirements based on Michigan Merit Curriculum

<b>ENGLISH 9 – B020</b>	<b>REQUIRED CLASS</b>	9	1.0 credit
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The major emphasis in the class is on writing and reading skills through a study of drama, poetry, the short story, the novel, and the essay. A term paper or annotated report is part of the required work in this course.

<b>HONORS ENGLISH 9 (GR/MMC) – B030</b>		9	1.0 credit
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Honors English 9 is an accelerated class. Extensive writing and reading assignments will challenge students.

<b>ENGLISH 10 – B040</b>	<b>REQUIRED CLASS</b>	10	1.0 credit
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The course stresses the development of critical thinking, reading, writing and speaking skills. Students develop these skills in correlation with the study of American Literature; and students are required to demonstrate a proficiency in the formal essay, research methods and presentation skills.

<b>HONORS ENGLISH 10 (GR/MMC) – B050</b>		10	1.0 credit
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The course is designed for the exceptional English student. The course will lay the foundation for the interpretation of literature through the study of literary genre and literary movements. This course requires students to think, write and speak critically.

<b>ENGLISH 11 – B060</b>	<b>REQUIRED CLASS</b>	11	1.0 credit
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The course stresses critical thinking, reading, writing and speaking skills. Students examine the influence of writers on society and society's influence on writers. Students compose a variety of essays.

<b>ENGLISH 12 – B080</b>	<b>REQUIRED CLASS</b>	12	1.0 credit
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The course stresses critical thinking, reading, writing and speaking skills. Students examine the influence of writers on society and society's influence on writers. Students compose a variety of essays.

**AP LANGUAGE AND COMPOSITION (GR/MMC) – B091AP** 11 1.0 credit

The course is designed for the exceptional English student. The goal of the course is to engage student helping them become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and to become skilled writers who compose for a variety of purposes. Both their own writings and their readings should make students aware of interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing.

**AP LITERATURE AND COMPOSITION (GR/MMC) – B092AP** 12 1.0 credit

The college level course is designed for the exceptional English student. The course requires students to think, write, and speak critically while studying great works of classic and contemporary World Literature in preparation for the Advanced Placement Test.

**LITERACY – B100** 9, 10, 11, 12 .5 credit

This class is designed to provide daily instruction in literacy. It will benefit students who lack mastery in literacy by providing strategic instruction in reading, comprehension and vocabulary.

**SPEECH COMMUNICATION I (VPAA) (OLE) – B840** 9, 10, 11, 12 1.0 credit

The purpose of this course is to develop effective communicators. Students will demonstrate appropriate speaking and listening skills in both formal and informal communication situations. The emphasis in the course is frequent speaking experiences that build student confidence. Given the value of oral communication skills in high school and beyond, students should complete this course early in their high school careers.

**SPEECH COMMUNICATION II (VPAA) – B850** 10, 11, 12 1.0 credit

PREREQUISITE: Speech Communication I

This is the second speech communication class offered for students who have successfully completed Speech Communication I. Students taking this course are expected to have demonstrated basic speaking and listening skills. The student will participate in and analyze various communication situations. Emphasis is placed on interpersonal communication, problem solving, and small-group dynamics. Students may take this class for credit more than once.

**FORENSICS (VPAA) – B851** 9, 10, 11, 12 1.0 credit

This is a demanding course for motivated students who have demonstrated an interest in individual or group competition outside of school. Research, interpretation, presentation, evaluation and coaching sessions are offered in public address categories such as informative, oratory, impromptu, extemporaneous, broadcast speaking as well as in oral-interpretation events such as prose, poetry, drama, humor, and children's literature. Students may take this class for credit more than once.

**DEBATE (VPAA) (OLE) – B860** 9, 10, 11, 12 1.0 credit

PREREQUISITE: Permission of the instructor

This is a demanding speech course for motivated students who have demonstrated the verbal and intellectual ability to learn and practice analytical thinking, to gather and evaluate information, and to study and discuss current topics of importance. Since the course involves actual debate competitions outside the classroom, students entering the debate class must be willing and able to participate in these co-curricular activities.

**ADVANCED DEBATE (VPAA) (OLE) – B880** 10, 11, 12 1.0 credit

PREREQUISITE: Debate and permission of the instructor

This course deals with advanced debate theories and techniques, therefore, an understanding of basic debate skills is essential. Students will study and discuss current topics of importance. Students entering this co-curricular activity are responsible for research, practice sessions, and competitions occurring outside of school hours. Students may take this class for credit more than once.

**JOURNALISM I (VPAA) – B890** 9, 10, 11, 12 1.0 credit

This course is designed for students who have mastered writing skills and are interested in expanding their experiences to include journalistic writing. The course includes both a study of the principles of journalism and actual practice in gathering information, writing and editing. Emphasis is placed on expository prose and on its adaptation to various audiences. Areas of study include writing news and feature stories, editorials and interviews. Headlines, layout, and advertising are also incorporated into the course.

**JOURNALISM II (VPAA) – B895** 10, 11, 12 1.0 credit

PREREQUISITE: Journalism I

This course offers an in-depth study and practice of the elements of journalism at an advanced level. This course is extremely helpful to those students electing newspaper or yearbook.

**NEWSPAPER (VPAA) – B900** 10, 11, 12 1.0 credit

PREREQUISITE: Journalism or permission of instructor

The main objective of the class is to produce the school paper. The course includes writing of news, feature and sports stories, editorials, photography, advertising, copy preparation, and layout. Students should be able to stay after school when needed to meet publication deadlines. In addition, students are required to sell advertisements for their publication. Students may take this class for credit more than once.

**YEARBOOK (VPAA) – B920** 9, 10, 11, 12 1.0 credit

The main objective of the class is to produce the school yearbook. The course includes interviewing, copywriting, photographing school events, designing layouts and graphics, advertising, and fund raising. Students should be able to stay after school when needed to meet publication deadlines. In addition, students are required to sell advertisements for their publication. Students may take this class for credit more than once.

**DESKTOP PUBLISHING (VPAA) – B930** 9, 10, 11, 12 1.0 credit

PREREQUISITE: Approval of journalism teacher, newspaper or yearbook adviser, or course instructor

This course involves the use of computers and related technology for desktop publishing. Students will identify, practice and master the skills necessary to produce a variety of publications. These include writing, editing, photographing, learning layout and design, legal/ethical responsibilities and printing terminology. They will process all information and graphic design using computers and desktop publishing software. This will include such tasks as formatting, keyboarding, proofreading, editing, designing, creating graphics, manipulating and placing scanned and digital images, merging text and graphics, and paginating. It will also include business applications such as creating and maintaining files and writing business correspondence.