



UTICA COMMUNITY SCHOOLS

Course Title: Art Appreciation

Course Content Expectations:

Content Standard 1: All students will apply skills and knowledge to perform in the arts.

ART.I.VA.HS.4

- Be involved in the process and presentation of a final product or exhibit.
- Identify and apply the elements and principles of art in various works.

Content Standard 2: All students will apply skills and knowledge to create in the arts.

ART.II.VA.HS.3

- Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.

ART.II.VA.HS.4

- Apply and adapt subjects, symbols, and creative ideas in artworks and use the skills gained to solve problems in daily life.

ART.II.VA.HS.5

- Demonstrate an improved ability to integrate structures, characteristics and principles to accomplish commercial, personal, communal, or other purposes of art.
- Demonstrate effective communication by articulating the vocabulary and language of art.

ART.II.VA.HS.6

- Create media productions that demonstrate knowledge, contexts, values, and aesthetics.

Content Standard 3: All students will analyze, describe and evaluate works of art.

ART.III.VA.HS.1

- Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices.
- Identify the use of different media to express feelings and emotions in works of art.

ART.III.VA.HS.2

- Identify intentions of artists, explore the implications of various purposes, and justify analyses of purposes in particular works.

ART.III.VA.HS.3

- Describe how expressive features and organizational principles cause responses.

ART.III.VA.HS.5

- Reflect and analyze the personal experiences that influence the development of personal artwork.

Content Standard 4: All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.

ART.IV.VA.HS.1

- Reflect on how the subjects, ideas, and symbols of artworks differ visually, spatially, temporally, and functionally with respect to history and culture.
- Develop an understanding of the elements and principles of art and how they are used in the creation of art throughout history.
- Develop an appreciation of and respect for the ideas, attitudes, and values created by artists through the ages.
- Respect the cultural diversity reflected through art.
- Acquire knowledge through reading and research in the study of art history.
- Look at a piece of art and interpret its placement and value in the time period when it was produced as it relates to purpose, disciplines, culture, race, and religion.
- Respect the cultural diversity reflected through art.

ART.IV.VA.HS.2

- Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
- Describe art styles, careers, artists, and the periods of art history.
- Acquire knowledge through reading and research in the study of art history.

ART.IV.VA.HS.3

- Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using conclusions to inform personal artwork.

Content Standard 5: All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.V.VA.HS.1

- Speculate and analyze how future technologies may impact art in everyday life.
- Explore the many careers related in the industry to art disciplines and design.

ART.V.VA.HS.2

- Describe the characteristics of a variety of visual arts careers.
- Define aesthetics and its application to all disciplines.

ART.V.VA.HS.3

- Compare the materials, technologies, techniques, and processes of the visual arts with those of other arts disciplines as they are used in creating and types of analysis.

ART.V.VA.HS.4

- Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.