

# THEATRE ARTS DEPARTMENT Senior High School



Arts &  
Communications



Business, Management  
Marketing & Technology



Health  
Science



Engineering/Manufacturing  
& Industrial Technology



Human  
Services



Natural Resources  
& Agriscience

VPAA – Meets Visual, Performing & Applied Arts Requirement

OLE – Meets Online Learning Experience Requirement

SMR – Senior Math Related

GR/MMC – Meets Graduation Requirements based on Michigan Merit Curriculum

21F – Course Available through Section 21F: Expanded Virtual Learning

\*CAREER ZONES - Broad groupings of careers that share similar characteristics and whose employment requirements call for many common interests, strengths, and competencies.

## **THEATRE ARTS I** (VPAA/OLE) – B950

9, 10, 11, 12

1.0 credit

This course places emphasis on acting as a means of self-expression. Development of vocal techniques, stage presence, body language, and character are the framework of this class. Technical terms dealing with acting and production are introduced, used, and applied to scene study. An awareness of ensemble and its necessity in production are stressed.

*\*Course content may address skills pertaining to these potential Career Zones: Arts & Communications*

## **THEATRE ARTS II** (VPAA/OLE) – B960

9, 10, 11, 12

1.0 credit

PREREQUISITES: Theatre Arts I

At the Theatre Arts II level, students continue their education in theatre production and related activities. The class is conducted much the same as a workshop. Students have the opportunity to gain more instruction and experience in those areas in which they have demonstrated ability and interest.

*\*Course content may address skills pertaining to these potential Career Zones: Arts & Communications*

## **THEATRE ARTS III** (VPAA/OLE) – B970

11, 12

1.0 credit

PREREQUISITES: Theatre Arts II

Advanced acting techniques are emphasized in this course for the serious drama student. Students learn to perfect their acting skills both on stage and in front of a camera. Students concentrate on a professional level of achievement through effort, self-discipline, and responsibility.

*\*Course content may address skills pertaining to these potential Career Zones: Arts & Communications*

**THEATRE ARTS IV (VPAA/OLE) – B975**

11, 12

1.0 credit

PREREQUISITES: Theatre Arts III

Advanced acting techniques are emphasized in this course for the serious drama student. Students learn to perfect their acting skills both on stage and in front of a camera. Students concentrate on a professional level of achievement through effort, self-discipline, and responsibility.

*\*Course content may address skills pertaining to these potential Career Zones: Arts & Communications*

**STAGECRAFT (VPAA/SMR) – B980**

9, 10, 11, 12

1.0 credit

Stagecraft is a class that covers basic costume, make-up, and set design. Students draft basic floor plans, build scale models of sets, and learn to apply character make-up. The class works on the technical aspects of the school play and/or musical including set design, costumes, lighting, program, and props.

*\*Course content may address skills pertaining to these potential Career Zones: Arts & Communications, Engineering/Manufacturing, and Industrial Technology*

**ADVANCED STAGECRAFT (VPAA/SMR) – B985**

10, 11, 12

1.0 credit

PREREQUISITES: Stagecraft

Advanced Stagecraft is a class that encompasses all the elements of theatre such as set design and construction; lighting design and execution; sound design and execution; makeup, hair, and wardrobe design and execution; marketing and social media; budgeting; front of house management; and relationship with sponsors. The class works on the technical aspects of the school play and/or musical.

*\*Course content may address skills pertaining to these potential Career Zones: Arts & Communications, Engineering/Manufacturing, and Industrial Technology*